

FIELDS OF GOLD

DRUMS

Written and Composed by STING
Arranged by MIKE TOMARO

(STRAIGHT-8TH BALLAD)

(H.H. & RIM CLICK)

The drum notation is written on a single staff in 4/4 time. It consists of six systems of music, each with a measure number below the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams. Dynamic markings like *mp* and *mf* are placed below the staff. Rehearsal marks are indicated by circled numbers: 14, 25, 33, and 44. Specific patterns are labeled: "(H.H. & RIM CLICK)" at measures 1, 14, and 44; "(FILL)" at measures 13, 14, 20, 21, 28, 32, 33, 39, 40, 43, and 44; and "(RIDE CYM. & SNARE)" at measures 33 and 34. Some measures contain a double bar line with a slash, indicating a section change or a specific drum sound. A crescendo hairpin is used at the end of measure 44.

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DRUMS

46 47 48 49 50 51

4 8

52 53 54 55 56 57

4

52

58 59 60 61 62

8 (FILL) (61) (RIDE & S.O.)

mf

63 64 65 66 67 68

4 (FILL)

69 70 71 72 73

f

74 75 76 77 78

(H.H. & RIM CLICK) (76)

SUB. mp

79 80 81 82 83 84

8 (84)

85 86 87 88 89 90

4 mf

91 92 93 94 95

mp (95)

96 97 98 99 100 101 102

4 pp